

LYNN CHADWICK: In Contact

HENRY MOORE: Master Printmaker

October 9, 2009 – January 3, 2010



TEACHER PACKET



FREDERIK MEIJER
Gardens & Sculpture Park



Exhibition Overview

Lynn Chadwick: In Contact

Sculpture from the Philip and Muriel Berman Museum of Art, Ursinus College

“I look upon an artist as a person who is in contact with humanity generally and is able to act as a sort of connecting link to express to them how they are.”

Lynn Chadwick (1914-2003) was a leading figurative sculptor from England. Inspired by Henry Moore and his training as an architect, Chadwick developed a personal style using geometric forms and planes. Images of abstracted human figures, animals, birds and imaginary beasts make up most of the exhibition, which also includes a small number of prints.

The exhibition highlights text and questions to help viewers focus on themes in Chadwick’s work. Some topics covered include abstraction, figurative work, artistic style, personal influences, geometric forms and emotional responses, among others.

Henry Moore: Master Printmaker

The Lillian Heidenberg gift to Frederik Meijer Gardens & Sculpture Park

Accompanying the Chadwick exhibition is a small gallery of prints by one of the most influential sculptors of the 20th century. Henry Moore (1898-1986) was also a master draftsman and printmaker. Prints (both etchings and lithographs) are included in the exhibition and depict some of his major sculptural themes—animals, the reclining figure, and mother and child

Curriculum Connections

Michigan Benchmarks and Standards

ART

Content Strand – Analyzing in Context

Art.3.Va – All students will analyze, describe and evaluate works of art.

Elementary School

2. Identify various purposes for creating works of visual art.
3. Understand there are different responses to specific artworks.

Middle School

2. Observe and compare works of art that were created for different purposes.
3. Describe how materials, techniques, technology, and processes cause responses.

High School

2. Identify intentions of artists, explore the implications of various purposes, and justify analyses of purpose in particular works.
3. Describe how expressive features and organization principles cause responses.

Classroom Activities

The Same or Different?

When comparing the works of Henry Moore and Lynn Chadwick, some people feel that Chadwick followed in the footsteps of Moore, others feel that the artists are polar opposites. Research the works of both sculptors and decide for yourself. Did your visit to the exhibition change or reinforce your opinion?

Abstracting a Form

Lynn Chadwick's artistic process involved welding steel rods together to create an underlying framework (armature) over which he placed a wire mesh. He then covered the entire structure in plaster. Using only shapes that can be formed by straight lines (triangles, rectangles, squares, etc.) draw a simplified bird figure. Compare it with the beasts and birds in the exhibition.

Two by Two

Both Lynn Chadwick and Henry Moore depicted pairs of individuals. Select a two-character sculpture by Chadwick. Define and describe the relationship between the figures. Do you see intimacy or merely proximity? Imagine a conversation between the figures. Record the dialogue. Compare the Chadwick pair with Henry Moore's lithograph, *Seated Mother and Child*.

Suggested Reading

About Lynn Chadwick

Chadwick by Edward Lucie-Smith.

Lynn Chadwick by Dennis Farr, 2003.

Lynn Chadwick, Sculptor: with a complete illustrated catalogue, 1947-2005 by Dennis Farr, 2006.

About Henry Moore

A Monumental Vision: The Sculpture of Henry Moore by John Hedgecoe, 1998.

Henry Moore: Sculpture and Environment by David Finn, 1976.

Henry Moore: The Graphic Work, volume 1-4, 1973-1986.

About British Sculpture

British Sculptors of the Twentieth Century edited by Alan Windsor

A Quiet Revolution: British Sculpture Since 1965; essays by Graham Beal et. al.

Websites

www.lynnchadwick.com

www.henry-moore-fdn.co.uk

Exhibition Programming

Sunday, November 8 at 2 pm

Lecture: Understanding Modern British Sculptors

Presenter: Suzanne Eberle, Kendall College of Art & Design

Today, the “YBA” (Young British Artists) form a solid core in contemporary art. However, throughout the 20th century, British sculptors were always at the forefront, creating and defining Modernism. This lecture will focus on the British sculptors represented in Meijer Gardens’ permanent collection including Henry Moore, Antony Gormley, Barry Flanagan, Lynn Chadwick, Anthony Caro, Barbara Hepworth, Andy Goldsworthy, Elisabeth Frink and David Nash.

Explore the answers to questions such as: What styles and aesthetics do these British sculptors share? What innovations do they bring to art? What makes them quintessentially British?

Saturdays, November 14 and 21, from 1-3 pm

Workshop: Shape and Form, Fun with Abstraction

Led by GVSU Art Education Students

Uncover a new skill while having fun making artwork based on *Lynn Chadwick: In Contact*. Make an abstract sculpture using shapes made from wood or clay, and experiment with plaster-like materials—much like Chadwick did—as you create your sculptures. Materials will be provided and all ages are welcome.