

HIGHLIGHTING BLACK SCULPTORS:

Created in February 2021.

Chakaia Booker, *Rendezvous and Urban Excursion*. 2004, Recycled rubber tires.



Chakaia Booker grew up just outside of New York City. She uses various hues of rubber from used tires to create many different forms and textures. Her sculptures meld environmental issues with concepts of race and gender. How do you think the material of recycled rubber tires connects to issues of race and the environment?

Photo by Kirstin Volkening.

Richard Hunt, *Column of the Free Spirit*. 2000, Bronze.



American artist Richard Hunt creates sculptures that are influenced by science, history, literature, music and African art. *Column of the Free Spirit* combines symbols of history like the tall pillar with flame or bird-like projections. Does this artwork remind you of any poetry or music you know? Why do you think the artist chose the title, *Column of the Free Spirit*?

Photo by Peter McDaniel.

El Anatsui, *New World Map*. 2009, Mixed Media.



Ghanaian artist El Anatsui uses found objects to create his textile-like sculptures. Some of the items used include liquor bottle labels and bottle caps from alcohol manufactured in Europe. How do these materials connect to themes of postcolonialism (what happens after colonization ends) and environmentalism?

Photo by Erin Zacek.

Yinka Shonibare CBE*, *Aphrodite de Fréjus*. 2018, Mixed Media.

Yinka Shonibare CBE, *Farnese Hercules*. 2017, Mixed Media.



Nigerian-English artist Yinka Shonibare uses images from ancient Greece and Rome as a starting point for these types of pieces. He paints the figures with Dutch wax fabric patterns, popular in much of Africa, that were introduced by European colonists. What do you think his message is regarding the complex history between Europe and Africa?

*Commander of the Most Excellent Order of the British Empire, *Photo by Erin Zacek.*

