



# FREDERIK MEIJER Gardens & Sculpture Park

## Educational Membership Description

**Purpose:** The purpose of the Frederik Meijer Gardens & Sculpture Park Educational Group Membership Program is to provide **higher education classes** a cost-effective option to make multiple visits to Meijer Gardens.

**Who is Eligible:** Art, horticulture or architectural classes that plan to visit Meijer Gardens on multiple occasions during a single semester to enhance the curriculum of the class.

**To Enroll:** The class instructor must complete an application and include a current semester student roster (electronically in Excel is preferred) the instructor's name must be included on the roster. **Please Note:** Payment is due at the time the application is submitted. Memberships will not be processed until payment is received.

### Cost:

- \$ 85.00 per semester for a class of up to 25 students
- \$170.00 per semester for a class of 26-50 students
- \$255.00 per semester for a class of 51-75 students
- \$340.00 per semester for a class of 76 -100 students

(Cost per semester increases by \$85 per every 50 students thereafter)

### Benefits:

- Free general admission during regular business hours
- Unlimited use of the Peter M. Wege reference library

### Overview:

- The instructor must provide the Membership Department a student roster (electronically in Excel is preferred) and is responsible for communicating all changes. **Important: Students' names MUST be on the student roster and students MUST have their student ID at each visit, or they will be denied admission under this Educational Membership.**
- Membership applies to one class only, per semester, and is non-transferable
- Additional benefits, such as member discounts, are not included under the Educational Membership Program. Individual Student memberships can be purchased for \$43 at the Membership Desk.



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## Educational Membership Application

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Date Membership Begins: \_\_\_\_\_ Date Semester Ends: \_\_\_\_\_

Student Roster enclosed (electronically in Excel is preferred)

Class Code and Name: \_\_\_\_\_

Educational Institution: \_\_\_\_\_

Instructor Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Form of Payment:**

Check Enclosed Please make check payable to *Frederik Meijer Gardens & Sculpture Park*

Amount: \$ \_\_\_\_\_  MasterCard  Visa  Discover  American Express

Signature: \_\_\_\_\_

Name as it appears on card: \_\_\_\_\_

Credit Card #: \_\_\_\_\_ Exp. \_\_\_\_/\_\_\_\_

Please mail completed form to: Frederik Meijer Gardens & Sculpture Park, Attn: Membership Department, 1000 East Beltline NE, Grand Rapids, MI 49525 OR fax to 616-957-5792.

If you have questions or comments about your membership, please contact our membership office at 616-977-7689 or [membership@meijergardens.org](mailto:membership@meijergardens.org).



# FREDERIK MEIJER Gardens & Sculpture Park

## Educational Membership Policies and Procedures

We encourage these policies be distributed to each student.

Frederik Meijer Gardens & Sculpture Park reserves the right to limit activities of the class, such as painting or sketching, if it interferes with daily operations or the guest experience.

### Painting/Sketching Policy

We welcome and encourage onsite painting and sketching of our collections and grounds for personal or professional enjoyment. However, these activities must be carried out with utmost attention to the protection of our facilities, with a minimum of disruption to the visiting public.

Feel free to visit our Information Desk for a Visitor's Map and Guide. For the preservation and safety of our facilities, sculptures and gardens, we reserve the right to limit painting/sketching activities and/or locations at any time. You must follow all of our rules (available at check-in or online) and agree that all sketches and paintings are for personal enjoyment and do not imply any commercial endorsement by Frederik Meijer Gardens & Sculpture Park.

**Materials.** Please transport equipment carefully to and from your painting/sketching location.

Drawing/painting materials are limited to: dry materials (pencil, colored pencil, charcoal, pastels [including oil pastels]), and wet materials (inks and water-based paints such as watercolor, gouache, acrylics, or water-miscible oil paints]). No sprays or volatile liquids are allowed, due to safety and guest sensitivity concerns.

**Outdoor Areas.** Both wet and dry materials—and easels—may be used outdoors. Please be considerate of other guests by not blocking pathways—stay on paved or mowed areas. You are responsible for any damage to artworks or plant/landscape materials.

**Indoor Areas (except Sculpture Galleries).** Sketching and painting without the use of an easel is permitted in indoor public areas. All activities and equipment must remain at least three feet away from art objects, hallways and doors. Please be considerate of other guests by not blocking viewing areas.

**Indoor Sculpture Galleries.** Sketching with pencil and paper only is allowed in the sculpture galleries. Artists must remain at least three feet away from art objects and gallery walls. Please be considerate of other guests by not blocking viewing areas, doors or hallways.



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## **Sculptures Policy**

Help us conserve these artworks for future generations. Climbing on or touching the artworks can damage them in many ways. While perhaps not visible, there are joints and welds in the metal sculptures that can weaken or split open. Bronze works are not solid metal, but hollow casts that can be dented or bent. The sculptures were not constructed to bear any excess weight. Surfaces of the artworks can be scratched by zippers, buttons and jewelry, or scuffed by shoes and sneakers. Oils secreted by our skin can also damage metal surfaces. Even stone objects, because they are porous, can be damaged by residues on our skin, dirt, etc. Just as important, we do not want anyone injured.

## **Library**

The Peter M. Wege Library at Meijer Gardens offers a collection of books and magazines on sculpture, gardening, botany and the natural environment. The collection of over 2,000 volumes offers resources to adults and children, professionals and lay people. The Wege Library is one of very few in the region and even the nation with resources including artist's biographical sketches in the well-respected texts Thieme-Becker and Benezit; extensive information on sculptors, sculpture history and methods; The Carnivorous Plant Newsletter; numerous books on orchid care and the cultivation of many other garden and house plants; Michigan's natural environment; preserving the environment and much more.

## **Refreshment Policy**

No outside refreshments are allowed past the admissions area. The Balk Café offers a variety of food and beverages; however, all food must stay in the café. No food or beverages are allowed in the indoor or outdoor gardens or in the sculpture park.