VISUAL ARTS  
Mrs. Fitzpatrick  

Week 3  
Friday, May 1, 2020  

LESSON PLAN  
Masterpiece Dress Up  

<table>
<thead>
<tr>
<th>Length</th>
<th>I CAN...</th>
<th>Activity</th>
<th>Special Needs</th>
<th>Early Finishers</th>
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| 10 minutes | Critically observe visual characteristics. | **Inspiration**  
- Google Arts & Culture  
- Art Selfie  
  - Now available globally, Art Selfie is a playful way to discover art.  
  - Install the app, take a selfie, and search thousands of artworks to see if any look like you.  
  - Unfortunately, cannot be accomplished on a PPS Chromebook.  
  - **Example Part A**  
  - My step father-in-law has told my husband for years, “Your wife looks like she just stepped out of a Modigliani painting.” Apparently, Google agrees!  | **Accommodations**  
**Modifications**  | Use Google Arts & Culture’s Art Transfer to take a photo and transform it into a master’s style. |
| 10 minutes | • Critically describe and analyze visual characteristics.  
• Interpret artwork, searching for embedded meaning. | **Analyze**  
• Write or type the answers to the following to prepare for creation.  
  ○ Describe the background.  
  ○ What are the sitter’s wearing?  
  ○ What does the pose look like?  
  ○ What is the expression on the people’s faces?  
  ○ Are any objects part of the main idea?  
  ○ What is the artist trying to communicate? | • Scribe  
• Discussion  
• Limit to 2-3 questions | Share your thoughts with a family member or someone else while practicing social distancing. |
| 20 minutes | Collaborate, communicate, and work with others to create new ideas at a developing **Create!**  
• Gather 3 household materials.  
• If necessary, find other family members to sit for the photograph.  
• Set the scene.  
• Take several photographs, trying different | • Use 1 or 2 household materials.  
• Substitute a pet or stuffed animal for a person.  
• Take 1 photograph. | Select another masterpiece, then create another recreation and photograph. |
| 5 minutes | Demonstrate reflective thinking practices. | **Reflect**  
- Write or type responses to the following:  
  - Make a connection to the masterpiece, explaining your attraction to picking it for inspiration.  
  - Which household materials did you include? Why?  
  - What was challenging about this project? |  
- Scribe discussion  
- Limit questions  
Respectfully respond to an artwork on our pmsraidersart on Instagram. |
|---|---|---|
| 10 minutes | Produce and exhibit a final product. | **Evaluate**  
- Create a Google Doc in Google Classroom.  
- Import masterpiece and project photograph to the Google Doc.  
- Create a credit line for the masterpiece, including:  
  - Title  
  - Artist  
  - Medium  
  - Date  
- See examples on the last page.  
- Turn in via Google Classroom.  
- 25 points participation  
- Check mark in Skyward  
- Complete by Friday, May 1st at 7:00 p |  
- Show me your project or photograph of it during office hours in a Google Meet virtual meeting.  
- Take a photograph and print it, then turn it in to school.  
- Turn in Reflection to school  
- Insert in Digital Portfolio in Google Slides  
- Post on pmsraidersart on Instagram.  
- Video chat with a lonely person, like a grandparent and share your artistic process and project. |
<table>
<thead>
<tr>
<th>Image</th>
<th>Credit Line</th>
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</table>
| ![American Gothic](Image) | **American Gothic**  
Grant Wood  
Oil painting  
1930 | ![Two Young Girls at the Piano](Image) | **Two Young Girls at the Piano**  
Auguste Renior  
Painting  
1892 |
| ![The Scream](Image) | **The Scream**  
Edvard Munch  
Mixed Media  
1893 | ![The Catch](Image) | **The Catch**  
Norman Rockwell  
Painting  
1919 |
| ![The Son of Man](Image) | **The Son of Man**  
Rene Magritte  
Painting  
1946 | ![The Milkmaid](Image) | **The Milkmaid**  
Johannes Vermeer  
Painting  
1658 |

**Examples**