



PMS
VISUAL ARTS
Mrs. Fitzpatrick

Friday, April 17, 2020

LESSON PLAN
Environmental Art

Length	I CAN...	Activity	<u>Special Needs</u> <ul style="list-style-type: none">● Accommodations● Modifications	Early Finishers
15 minutes	Critically observe visual characteristics.	Click on the links to be inspired by environmental artist Andy Goldsworthy. Who is Andy Goldsworthy? Andy Goldsworthy - Land Art Andy Goldsworthy: The Art of Nature The Art of Andy Goldsworthy OR Read the article in your packet.	<ul style="list-style-type: none">● Closed captions● Ear buds● Read aloud by a family member● Limit to 1 or 2 links	Earth Art
10 minutes	Critically describe and analyze visual characteristics.	Discuss the following with a family member, or online with a friend, then write or type your answers in a paragraph. <ul style="list-style-type: none">● Identify how the artist created lines and shapes using natural materials.	<ul style="list-style-type: none">● Scribe● Verbal answers ONLY● Limit to 2-3 questions	Compare and contrast 2 environmental art pieces, through discussion or

		<ul style="list-style-type: none"> ● Provide examples of radial, symmetrical, and/or asymmetrical balance. ● Explain how the artist used contrasting colors or values to lead the eye around the artwork. ● Explain Goldsworthy's process of leaving the finished work in nature. How do you feel about the fact that the artwork is temporary, later to be destroyed in its natural environment? ● Does the photograph become a work of art as a result? 		writing.
20 minutes	Understand the varying qualities of materials.	<p>Go on a walk and collect natural objects.</p> <ul style="list-style-type: none"> ● Take a bag. ● Try to find a variety of materials: sticks, stones, leaves, pinecones, etc. <p>NOTE: Please respect nature and Andy's artistic process by not harming living plants, trespassing, and remember to practice social distancing.</p>	<ul style="list-style-type: none"> ● Collect objects in yard ● Wear gloves 	Lay on your back and find forms in the clouds.
5 minutes	Sketch my idea.	Sketch 3 ideas and select the best.	<ul style="list-style-type: none"> ● Sketch 1 idea ● Sketch individual objects 	Add color and/or a background.
30 minutes	Initiate new ideas employing inventiveness and innovation.	<p>Create your own environmental art!</p> <ul style="list-style-type: none"> ● I encourage you to create these in your front yard so the community can enjoy them! ● 2 or more materials ● 8" x 10" or larger ● Focus on line, shape, form, and contrast ● Photograph your project, thinking about camera angle, such as bird's or worm's eye view 	<ul style="list-style-type: none"> ● Wear gloves ● Smaller project 	<ul style="list-style-type: none"> ● Create another environmental artwork. ● Sketch your artwork. ● Draw a landscape. ● Reimagine the

		<ul style="list-style-type: none"> • Edit your photograph. 		<p>environment as a different planet, season, or climate.</p>
5 minutes	Demonstrate reflective thinking practices.	<p>Discuss the following with a family member, or online with a friend, then write or type your answers in a paragraph.</p> <ul style="list-style-type: none"> • How was using natural materials different than using traditional art supplies? • Was the construction of the land art more or less important to you than the photograph? 	<ul style="list-style-type: none"> • Scribe • Verbal answers ONLY • Limit to 1 question 	<ul style="list-style-type: none"> • Go on a walk and try to find some other students' artwork. • Photograph it while still practicing social distancing. • Respectfully respond to the artwork in written form or on social media.
5 minutes	Produce and exhibit a final product.	<p><u>DUE</u></p> <ul style="list-style-type: none"> • Upload photograph to Google Classroom assignment. • 25 points participation • Check mark in Skyward • Complete by Friday, April 17 at 7:00 p.m. 	<ul style="list-style-type: none"> • Show me your project or photograph of it during office hours in a Google Meet virtual meeting. • Take a photograph and print it, then turn it in to school. 	<ul style="list-style-type: none"> • Insert in Digital Portfolio in Google Slides • Post on pmsraidersart on Instagram

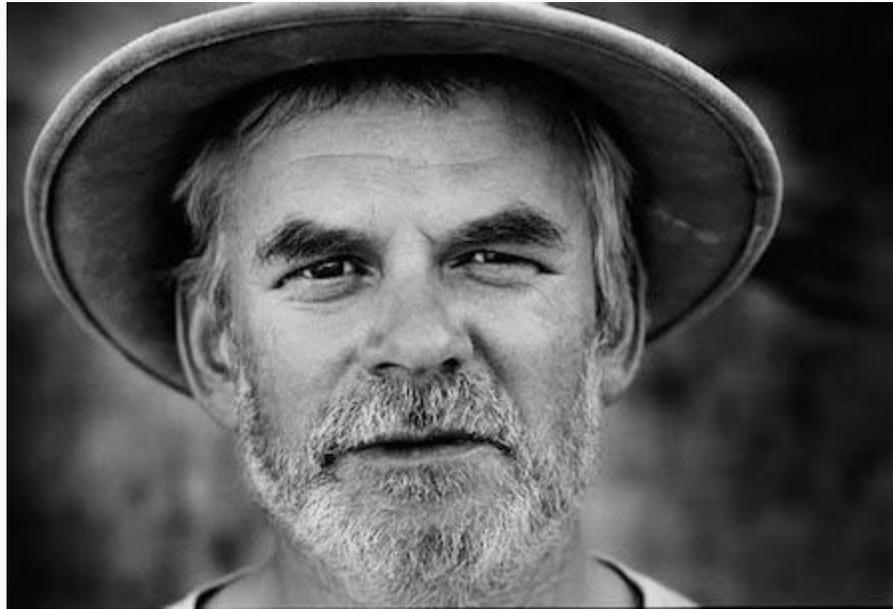
Andy Goldsworthy: The Art of Nature

Oct 13, 2015

Art can be created using nearly any medium; artists use **paint**, clay, charcoal, and ink to create their works. Artists like Andy Goldsworthy, though, use materials that are a little more unexpected. Andy Goldsworthy is a renowned British artist who works with found natural elements, and his work has been inspiring children and adults alike all around the world!

The Artist

- Andy Goldsworthy was born in England July 1956 and grew up working on farms as a general laborer, which he has said is related to his current work as a **sculptor**.
- He graduated from university with a Bachelor of Fine Arts in 1978.
- Since then, he has been creating art all around the world, in England, Scotland, Japan, Australia, and the United States.
- Goldsworthy currently lives in Scotland.



The artist himself!

Courtesy of thinglink.com

The Inspiration

- Andy Goldsworthy is a naturalist, meaning that all of his art is derived from or related to nature.
- Goldsworthy is inspired by all aspects of the natural world, including snowflakes, twigs, icicles, reeds, **tree** roots, and rocks.

- He has said that his goal is to understand nature by becoming a part of it, and he considers his creations to be transient or ephemeral because they, like any other part of nature, are destined to change over time.
- He has said that "movement, change, light, growth, and decay" are the lifeblood of nature, and his work is designed to reflect that as well as participate in it.

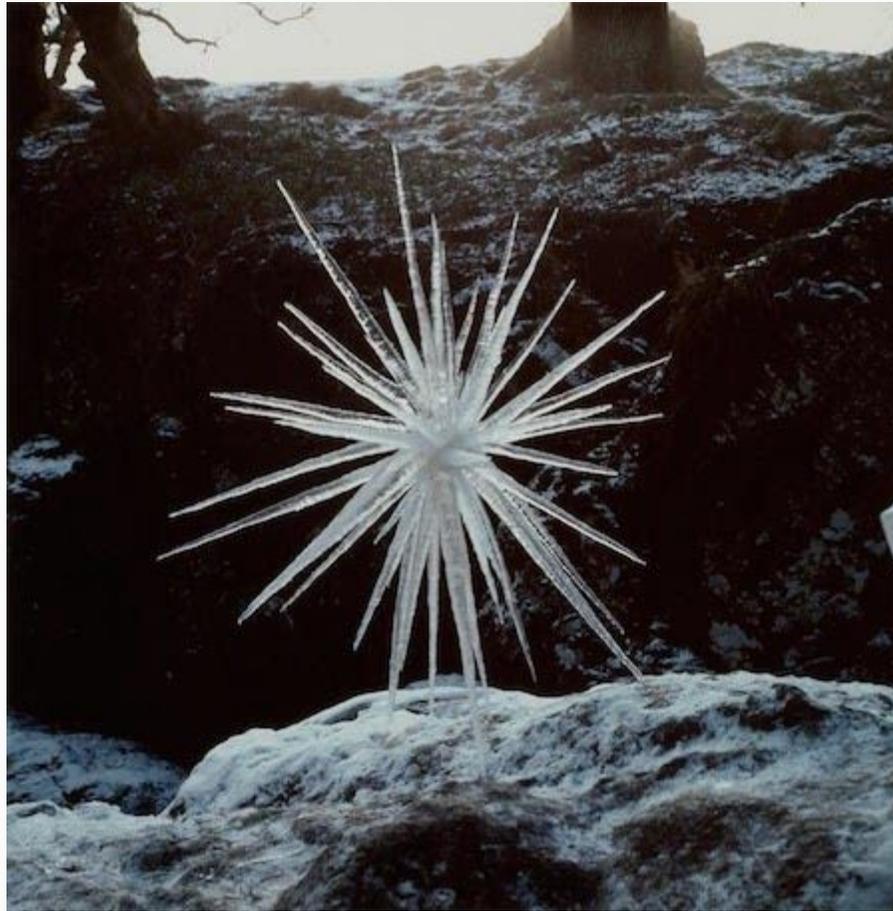


Goldsworthy's art interacts with the surrounding environment.

Courtesy of visualmelt.com

The Method

- Goldsworthy almost always uses found materials to make art.
- He tries to use exclusively natural elements, and has been known to make ice sculptures using his own saliva to keep the pieces together!
- Because of the transient nature of his art, he always **photographs** a sculpture after it is complete. Because pieces will naturally change over time, this is the only way for him to record what he has made.



Goldsworthy's beautiful ice star.

Courtesy of gac.culture.gov.uk

Can I Try?

- You can take inspiration from Andy Goldsworthy's art to make your own!

- Use found materials - your goal is not to interrupt nature's processes by picking plants and flowers, but to use what you can find on the ground, like branches, thorns, **leaves**, etc.
- You can make any kind of art you want. Goldworthy typically make sculptures, but you can create natural collages on the grass, weave branches and fallen bark, or follow the artist's example and create a rock sculpture



This is an example of the kind of Andy Goldsworthy-inspired art you can create on your own!

Courtesy of ipadartroom.com

If you've been looking for a way to feel closer to the natural world and to express your feelings by making art, you might really enjoy experimenting with this type of creativity. Next time you're out for a walk, try picking up loose objects that look interesting to you. All you have to do to be inspired by nature is to look around!